

MODELLENLAND

N°37 (PART2) - JULY 2018

Magazine

X-TRA EDITORIAL ISSUE22 - X-TRA LOOKBOOK37

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THE ROOF

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I started up my
foundation, Lovekidz

Jennifer Klüpfel
For me it's a form of
expression as an artist
and as a woman

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From the editor

Issue37 (Part2) - July 2018

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

Creative Director and Editor in Chief: Van Poucke P.
Website: <http://modellenland.com>
<http://facebook.com/modellenland>
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Credits Cover:

Model : kéyoh Ohanian

Production: Modellenland Magazine

Art director: Van Poucke Peter

Photographer: Joss Peix

Make up : Nelly make up

Hair: kapsalon Mari

Clothing: Raisa & Vanessa - Clothing: Alfabet

Dressed by: Atelier ExC

Styled by: Nelly Yengibaryan & Ebru Sari

Accessories: 365 Rebel - Shoes: Ted Baker

Location: Paris

64



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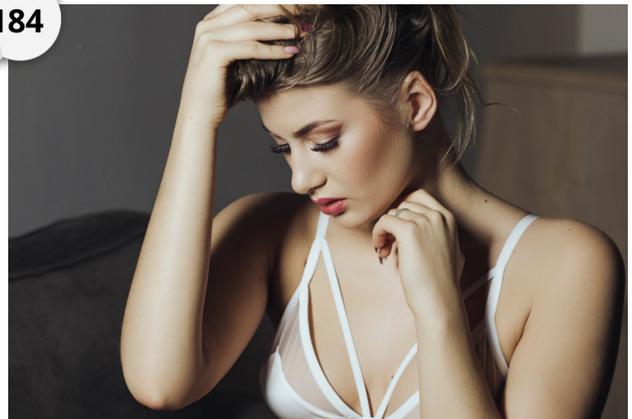
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PARIS

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Modellenland Magazine

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Styled by:

Nelly Yengibaryan & Ebru Sari

Accessories: 365 Rebel

Shoes: Ted Baker



















Sophie

Photographer Pascal Magat

(France)

Parlez-moi de vous. Je vis dans le sud de la France, j'ai travaillé longtemps dans l'informatique avant de découvrir la vidéo et la photo, j'ai toujours eu des envies d'activités artistiques.

Comment et quand avez-vous commencé la photographie? Il y a 4 ans j'ai filmé une photographe sur un shooting à Paris, c'était la première fois que je voyais une modèle poser, cela a coïncidé avec un changement radical dans ma vie me permettant d'avoir beaucoup de temps de libre, en 2016 j'ai déclenché plus de 40.000 fois (rires)

Quel est votre but dans la photographie? La quête de la photographie parfaite.

Que représente pour vous la photographie? Une passion dévorante ...

Comment votre travail se différencie-t-il des autres? J'aime travailler les attitudes, cela commence par la rencontre avec mon modèle, l'environnement ..

Où puisez-vous votre inspiration? Cinéma, peintures de grands portraitistes, autres photographes, sites internet ...

Est ce que vous préparez vos images à l'avance? Pas souvent, pas assez, j'aime aller à l'inspiration, à l'instinct.

Travaillez-vous vos photos et décrivez votre travail de post production? Oui, venant du numérique, je connais photoshop depuis des années. Mon workflow de retouche est pratiquement toujours le même depuis un an environ.

Quel est votre préférence location ou studio? Le studio en hiver mais je suis vraiment à l'aise à l'extérieur

Quels sont les endroits et les sujets qui vous interpellent le plus? La Durance, la rivière près de chez moi, les champs de fleurs, la nature en général

Qu'est ce que vous voudriez absolument photographier? Des actrices de cinéma de "caractère"

Quelle est la chose la plus importante que vous avez apprise au fil des ans? Le rapport avec les gens est parfois difficile

Quels sont vos projets futurs ou à court terme? Développer mon activité professionnelle

Que recherchez-vous des modèles avec qui vous travaillez? j'aime beaucoup repérer de nouveaux talents dans la rue mais aussi travailler avec des modèles pro

Que pensez-vous de notre nouveau magazine? J'aime bien sa tonalité

Avez-vous encore un message pour les modèles? N'hésitez pas à me contacter ^^

<http://studio-hors-champ.com>

<https://www.facebook.com/pascal.magat>

https://500px.com/hors_champ

https://www.instagram.com/studio_hors_champ

H•RS-CHAMP



Marine



Laetitia





Zoe

H • RS - CHAMP



Alexandra



Celia



laetitia

H • RS - CHAMP



Lise

H • RS - CHAMP





-CHAMP

Giulianacarree



Cloe

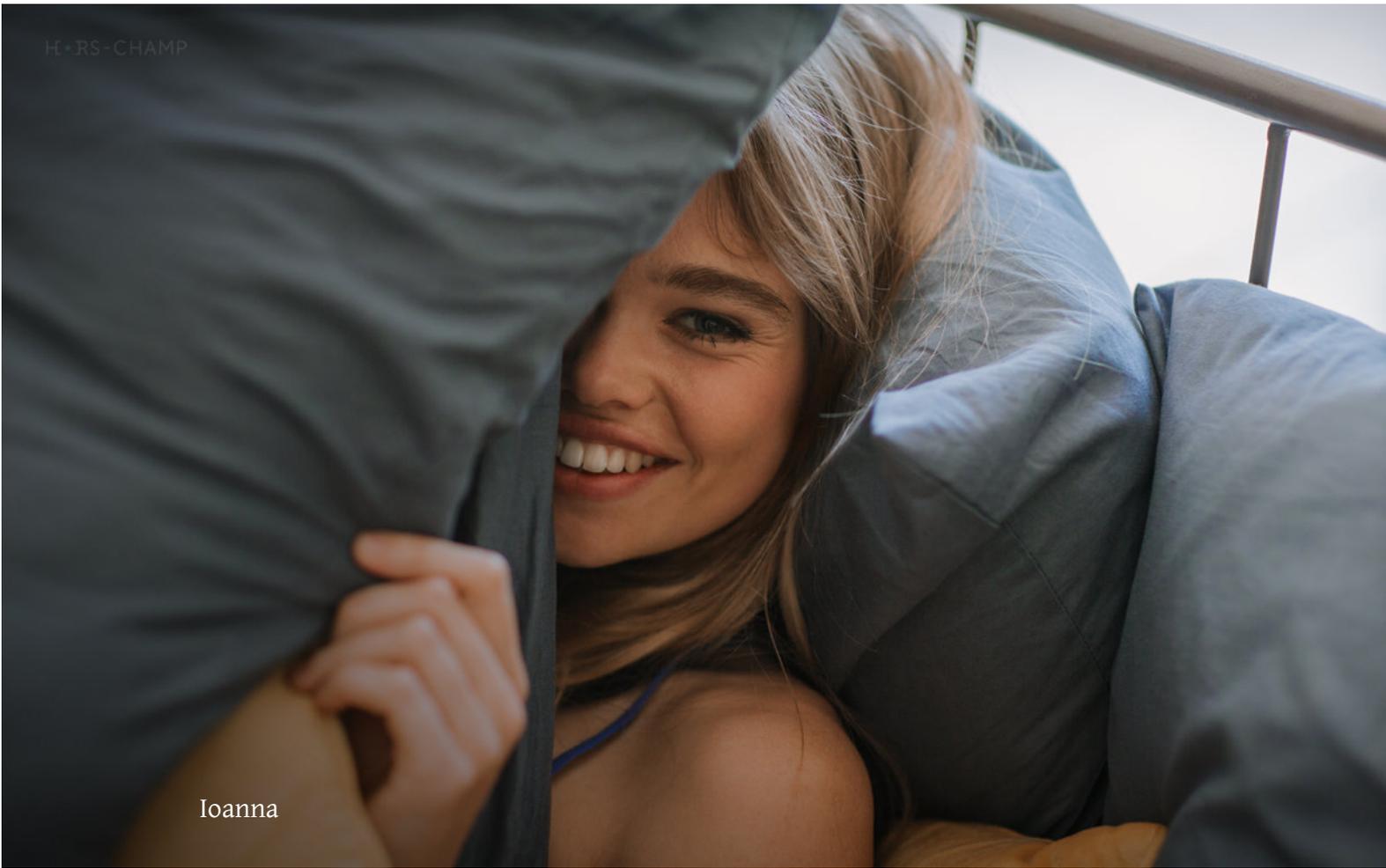
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Sophie Alquier

H•RS-CHAMP

H•RS-CHAMP



Ioanna



Elodie

H•RS-CHAMP
STUDIO PHOTO & VIDEO

Model Bella Glanville (London, UK)

Can you tell us a little about you? When I was younger, I was bullied for my looks and had incredibly low self-esteem. However, I decided to redefine the word 'hate' by taking the 'e' from the end and putting it at the beginning, turning it into 'e-hat'. When someone handed me 'hate' after that, I saw it as an 'e-hat' with a label on it but it was my choice whether to wear that hat or not. At the age of 13, I started up my foundation, Lovekidz because I wanted to empower other young people to love themselves and take control of their lives. With my foundation, I have got to deliver two TED talks in America! I am now 19 years old and as well as my motivational speaking, have been modeling for five years in Europe and Australia. I have worked with companies such as Stella McCartney, Topshop, Vogue and Nike.

If you could change anything about yourself, what would it be? I strongly believe that everything that isn't growing is dying, which is why I always strive to push myself further outside my comfort zone and am driven to become the best version of myself. With that in mind, my answer to that question is that I am always looking to grow. Everyone knows something that you don't know, and a lesson can be learned from every experience. I think that everything happens for a reason and I use that belief to personally develop more and more every day, expanding my knowledge and strategies for life.

How did you start modeling? The day I was scouted to be a model was actually the day that I delivered my first workshop on self-love! I love the irony in that.

What do you think of the work as a model? As a feminist, it is empowering to be a part of the only industry in the world where the women get paid more than the men. It is also an incredible opportunity to travel and meet the most amazing people who each have these amazing, creative minds. However, I am aware that the standards created by the media can be very fake, which I discuss in my first TED talk. That being said, I love that the industry is changing. These days, it is an advantage to have something quirky about you as a model, and the media is embracing all shapes and sizes.

What is your beauty regimen? I have been giving this advice for years and not once has it failed anyone: do not touch your face! It is as simple as that. I never let other people touch my face either (except make up artists, of course). I have never had a problem with my skin because of this. It is best to leave the pH of your skin alone, rather than upset it with facemasks and exfoliating creams. As for hair, I definitely recommend applying argan/moroccan oil when it dampens after every shower, and using heat protection spray if you are going to use straighteners or tongs. Another hair secret is Nexus shampoo. I don't know if angels made it or if it came from heaven itself, but it is magical. I could go to sleep with wet hair after using it and wake up with glossy, styled hair.



Vinti Andrews

What are your personal qualities which distinguish you from others? Well, my friends often refer to me as the 'walking encyclopedia of inspirational quotes'. Personally, I think that I stand out from the fact that I fully embrace the person that I am. I believe that if you live your life based on others' judgments then you are living their life and not your own. I use this to hold my posture in my crazy tall height and I embrace this in work. In fact, I cast for the Stella McCartney show in sweatpants, a hoodie, sneakers and greasy hair. This wasn't out of choice, as I had just done an exam in this attire, but I decided to attend the casting anyway and embrace who I was in that moment. I truly believe that this made me stand out and is the reason that I got the job!

What are your plans for the future? In the long term, I plan on being a Clinical Psychologist. I would love to start up my own private practice and help people from all kinds of backgrounds. It is the best way to expand what I am doing now on a wider scale and I am so passionate about Psychology! As for my modeling career, my biggest goal is to walk on the Victoria's Secret runway. I am a finalist in Miss Universe GB this year, and I find both these catwalks to be so empowering. I love the fact that the girls are able to smile and have fun! More importantly to me, Victoria's Secret and Miss Universe give women a loud voice to spread the message that they want.

What are some of your favorite experiences so far? My favourite job has definitely been Stella McCartney. They needed models that could sing to come to Paris and lead all the other models in a surprise tribute performance to George Michael at the end of the show. Not only was Paris amazing, but I also happened to be directly in front of the paparazzi, which bode well for me when the show appeared all over the news! That weekend was definitely my moment of fame. Stella, herself, is so lovely and really looked after the models. She gave us all vegan food (which was great for me!) and was so caring towards us all. Another interesting job for me was my campaign for Wella. They completely dyed my hair pink! Someone stopped me in the street to tell me that I looked like a flamingo. I agreed with them.



Lewis Hayward photography





Do you have any advice for those who want to start modeling? Every agency has its own look. If one doesn't want to sign you, it doesn't say anything about how beautiful you are. It simply means that you don't suit their look. Clients will go to particular agencies if there is a particular look that they want. Go for as many as you can, because you want to join the one that has a booker who is the most excited for you. The more excited they are to sign you, the harder they will work for you! I would also suggest that you phone them up, ask to speak to the 'new face team', introduce yourself and say that you are interested in joining their agency. This leaves much more of an impression than simply turning up during walk-in times. Be your lovely, bubbly self!

What do you think of the magazine? My favourite thing about Modellenland is that you can read the stories of so many wonderful women! I find that one can learn life lessons best through someone else's story.

www.bellaglanville.com www.lovekidzfoundation.com www.instagram.com/bellaglanville



Stella Mccartney Paris Fashion Week



Jeans For Refugees Campaign



Superhero Mag



Katherine Boyle photography



Harry Hayes photography



Brian White Photography



Rekt Magazine



Dan Short Photography



Prasoon Jaiswal photography



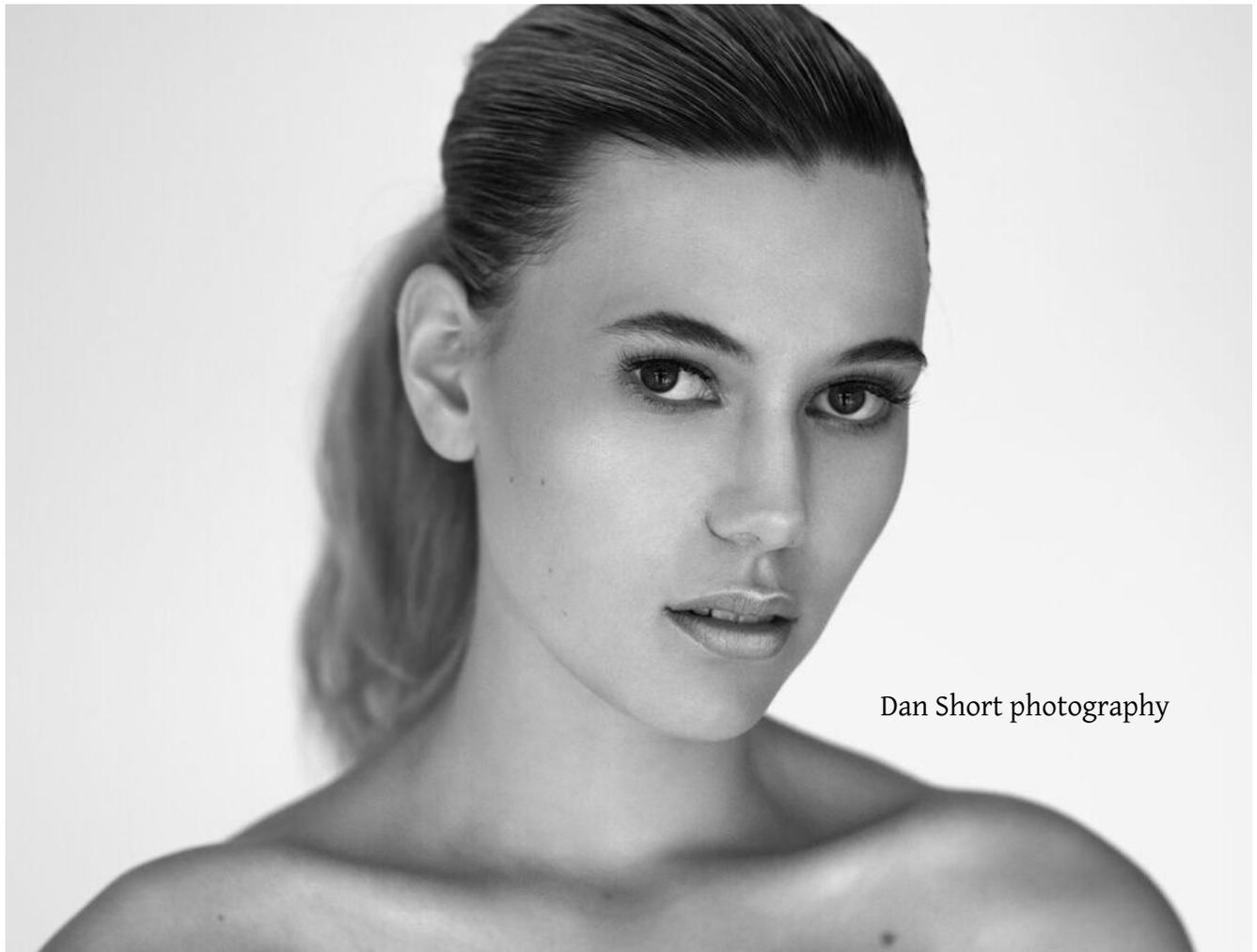
Self-control magazine



Bella Glanville



Bella Glanville



Dan Short photography

Photographer Tomasz Kopersk (France)

Parlez-moi de vous. Je suis né en '76 en Pologne où j'ai passé mon enfance et terminé ma scolarité. Après attiré par la curiosité j'ai voyagé dans le monde pour approfondir la connaissance des langues. Finalement je me suis déplacé à la frontière Franco-Allemande où j'ai commencé à travailler à l'usine. Depuis j'ai fait le tour de France et j'ai décidé de m'établir avec ma famille dans le Sud. La luminosité de la Provence fait que nous nous sommes installé pas loin de Marseille. Ici j'ai ouvert un studio photo et je me suis engagé en activité commerciale et associative.

Comment et quand avez-vous commencé la photographie? En 2008, un ami qui admirait la photo m'a encouragé de prendre des cours pour améliorer la prise de vue et m'éloigner de l'usine. C'est grâce à lui que j'ai acheté mon premier appareil. Les résultats n'étaient pas là au début mais depuis j'ai passé beaucoup de temps sur la technique et la gestion des modèles.

modèles: Adely Loulendo et Candice Maury; fashion designer: Enoka Fonseca



Quel est votre but dans la photographie? Pendant des années mon regard a évolué dans la façon de photographier. Je suis content que cet art est une domaine large qui ne permet pas de s'ennuyer. Aujourd'hui je cherche l'originalité et ce qui me rend heureux c'est satisfaire les créateurs de mode ainsi que les mannequins. Le but c'est constituer une équipe pour un travail main dans la main, pour le meilleur rendu.

Que représente pour vous la photographie? C'est le moyen d'expression artistique qui en plus permet d'immortaliser le moment.

Comment votre travail se différencie-t-il des autres? A certains étapes nous découvrons notre style. Il représente notre propre façon de voir le monde autour. C'est ça qui fait la différence.

Où puisez-vous votre inspiration? Nous sommes inondés d'images et d'idées. L'inspiration est partout il faut juste s'arrêter et analyser l'environnement, ce n'est pas le plus facile au 21eme siècle.

Est ce que vous préparez vos images à l'avance? Une partie de mes séances est à thèmes, donc forcément les grandes lignes sont préparées à l'avance. Surtout en studio au niveau des accessoires et de la mise en scène. Pour ce qui concerne les photos en plein air et en particulier de mode le choix des lieux et des créations est fait avant le shooting. Il reste toujours cet élément d'improvisation sachant que la rue est imprévisible.

Travaillez-vous vos photos et décrivez votre travail de post production? Une photo numérique se travaille dans l'ordinateur. Je travaille en numérique donc rien que certains filtres installés dans le boîtier exigent un renforcement de netteté par les logiciels. J'aime bien des différents outils qui améliorent la qualité de la photo surtout les virages dans les ombres et lumières.

Quel est votre préférence plein air ou studio? Les deux, ça dépend du temps. Travaillant pendant quatre mois d'hiver au studio le plein air nous manque. Pareil en septembre après toutes les séances en plein air on attend avec impatience la possibilité de dominer la lumière à l'intérieur.

Quels sont les endroits et les sujets qui vous interpellent le plus? Chercher chez une femme au milieu d'une avenue des nouvelles valeurs jamais exploitées jusqu'à présent. Découvrir son côté caché parmi les milles séances réalisées auparavant. Les gens ont tellement de geste postures et grimaces pour moi l'être humain est le sujet roi.

Qu'est ce que vous voudriez absolument photographier? Rechercher une nouvelle expression de Coco Rocha





modèle: Preencesse Tynnoux;
fashion designer: Tarquin Benel

Quelle est la chose la plus importante que vous avez appris au fil des ans? Toutes est défi. L'écoute, la réflexion et la patience paye.

Quels sont vos projets futurs ou à court terme? Continuer le chemin choisi et proposer mes clichés aux créateurs de mode. J'aime la photo de beauté qui fait la partie de fashion. Je veux bien la développer dès à présent avec de nouvelles connaissances professionnelles.

Que recherchez - vous des modèles avec qui vous travaillez? Le naturel et la fraîcheur. Travaillant pour un créateur je demande l'expérience et savoir posé devant la caméra. Si le feeling est au rendez-vous ce n'est que mieux.

Que pensez-vous de notre nouveau magazine? Je vous ai découvert récemment. Je trouve que le fait de laisser s'exprimer les artistes débutants et moins connus est valorisant pour eux.

Avez - vous encore un message pour les modèles? De ne jamais baisser les bras.

<http://www.bykoperski.com/> - <https://www.facebook.com/bykoperski/>

modèles: Karoliina Sofia Ala-kantti
et Riina Seise;
fashion designer: Enoka Fonseka



modèle: Laytitia Blasi



modelle: Karoliina Sofia Ala-kantti; fashion designer: Enoka Fonseka





modèle: Carla Laget

modèle: Yasmina Lopez; fashion designer: Tarquin Benel





modèle: Karoliina Sofia Ala-kantti;
fashion designer: Enoka Fonseka

modèle: Adely Loulendo; fashion designer: Candice Maury





modèle: Candice Maury; fashion designer: Enoka Fonseka



modèle: Laytitia Blasi



modèle: Natacha Nanou

Model Anastasia Smotriska

(Ukraine)

Can you tell us a little about you? I grew up in Kiev (Ukraine) in one of its suburbs. From childhood on I had the great dream to become a famous person in the field of fashion and beauty. So I went to study to be a makeup artist and stylist in one of Kiev's universities. When doing the makeup for other models, I thought I could also be a model. But I was not absolutely sure and decided to get another education in the field of model business as a manager.

If you could change anything about yourself, what would it be? I think I'm sometimes too focused on the job and should be more relaxed, I always fight with it.

How did you start modeling? Once I saw very beautiful photos in nude art style and I wanted to have photos of myself like that. I did a paid session with a good photographer and the pictures I posted have been very successful. Many photographers contacted me and one of them attracted my attention. It was the talented photographer Alexander Romanenko who became the best photographer for me who taught me a lot in photography. Also he became my boyfriend. It was a start for my career as a photo model. First new country that I visited was Germany, where my good friend and photographer Guenter Stoehr helps me a lot. After this trip many photographers from different countries proposed me to work with them.

What do you think of the work as a model? If we are talking about artistic photography, it is an excellent opportunity to develop in a creative direction, to meet various interesting persons. Also it is an opportunity to visit different countries of the world.

What is your beauty regimen? I consider myself beautiful and unique by nature. I like to take care of myself, I work on my style and of course as a true girl I like to purchase for beauty, because I am a make-up artist. It helps me to be beautiful and stylish in everyday life and in my work as a model.

What are your personal qualities which distinguish you from others? I think it's my ambition and purposefulness. I believe in myself. I always did, even if other persons had other opinions.

What are your plans for the future? Now I can say that I found myself in this wonderful creative profession as being a model. I love my job and I'm happy that I can do what is interesting for me. In the near future, I want to organize photo tours to the most beautiful places in Ukraine and attract photographers from different countries. Our next photo tour will be in July in the Carpathians.



Alexander Romanenko



Alexander Romanenko

What are some of your favorite experiences so far? The most important experience for me is to visit new countries, work with famous and talented photographers and learn a lot about good photography.

Do you have any advice for those who want to start modeling? I would advise all girls, who are trying to become a models, not listen anyone who say that for some reason they will not be able to become a model. Of course I could give advices for style, diets or posing, but this is all just secondary. The main thing is to belief in yourself and the desire to learn and develop.

What do you think of the magazine? I found a lot of good information, interesting rstories about other people and good photography. It is a good market place for photographers and models to find each other.

<https://www.facebook.com/asmotritska> - https://www.instagram.com/anastasia_smotritska/



Alexander Romanenko



Alexander Romanenko



Alexander Romanenko



Alexander Romanenko



Alexander Romanenko



Alexander Romanenko



Alexander Romanenko



Alexander Romanenko



Alexander Romanenko





Guenter Stoehr



Alexander Romanenko



ThiPfe
PHOTOGRAPHY

Photographer Jennifer Klüpfel

(Germany)

Can you tell us a little about you? My name is Jenni and I am a 26 year old photographer from Germany.

How and when did you get into photography? I started taking pictures when I was a child. I was just roaming around and shoot everything that came across my lens. About three years ago I started taking portraits and I love it every day.

What does photography mean to you? For me it's a form of expression as an artist and as a woman. Since I mostly portray women I like to tell the viewer a little story about them, give them a glimpse into their femininity.

Please briefly describe your photography style for our readers. I like to create very feminine and soft portraits with lace undergarment, wavy hair, soft tones and subtle make up.

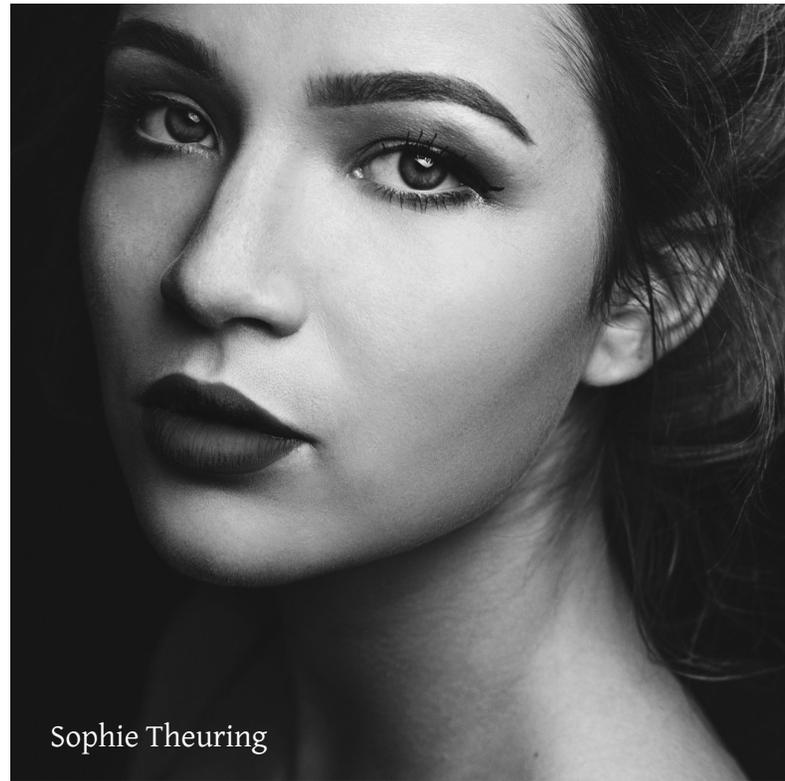
Where do you get inspiration from? There are some photographers I really admire like Cara Gutman or Madamilein Photography. I also love to look through instagram and find new ideas.

Think you in advance what you want in the picture? Not really. I try to get to know the model and then portray her the way I see her.

Studio, on location or both? Almost exclusively studio.

Would you consider yourself a hobbyist or a paid professional? A paid professional.

What has been your most memorable session and why? There was no specific session. In fact, I enjoy almost all of them. Quite often, people you have not met before walk in, you get to know each other, and usually have a great time together. Ideally, at the end of the day, you have found a new friend.



Nikon or Canon? Favorite lens? Canon from the beginning. For my portraits I always use the Canon 50mm f1.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Networking is very important. If you get the chance to work with other photographers or make up artist you should definitely do it.

What do you think of our new magazine? I really like the idea behind this magazine. As a photographer you are very grateful for being seen as a member of the huge community of artists all over the world, especially in times of the internet. So I am very thankful for this chance.

www.jennifer-kluepfel.com
www.facebook.com/jennifer.kluepfel
www.instagram.com/jennifer.kluepfel



Kris



Lara Schäfer



Lara Schäfer



Sabrina Eicke



Sabrina Eicke



Alina Koch



Alina Koch



Cat



Lina Bothe



Ricarda Erker



Kim Kristin

Winner of the Month

Model Ilia Aniszewska (Poland)

Can you tell us a little about you? My name is Ilia. I'm 19 years old. I live in Gdańsk(Poland) and I love sea.

If you could change anything about yourself, what would it be? I would lengthen my legs and make myself a natural blonde. I'm only 167 cm tall and that makes it really difficult for me as a model.

How did you start modeling? Not so long ago I loved wearing princess dresses and I liked to have nice pictures in them. I came to the conclusion that posing for photos is cool (and I think it's going to work) and I really want to take care of it.

What do you think of the work as a model? I think no other job would allow me to meet so many people and be in so many unusual places. I am saddened that many people underestimate how demanding this job is.

What is your beauty regimen? I don't have any special habits in general. I eat a lot of sweets and usually, I don't get up before 12. I play games and watch a lot of TV series. But I lighten my hair because thanks to it I feel nicer... I think my look shows how I feel that's why I focus on it.

What are your personal qualities which distinguish you from others?

I'm not sure I don't like to describe myself and I'm always empty in my mind when I get such questions.

What are your plans for the future? To be a better model, to become a good (and the most beautiful) programmer and to travel more.

What are some of your favorite experiences so far? Probably a photo session with a Czech pair of photographers. It gave me a lot of motivation. It was my first photo shoot with people who didn't speak my native language and I had really big problems with English then. It was funny to drive for about 2 hours and walk 5 kilometers to get to the place where we wanted to take the photos. We had really big communication problems but it was really amazing. At the end we all swam in a cold sea. I remember that I have never come back so tired after the photo shoot as that one time.

Do you have any advice for those who want to start modeling? Try to find someone in your area who will inspire you and try work with them.

What do you think of the magazine? I like the fact that I can find so many inspiring people

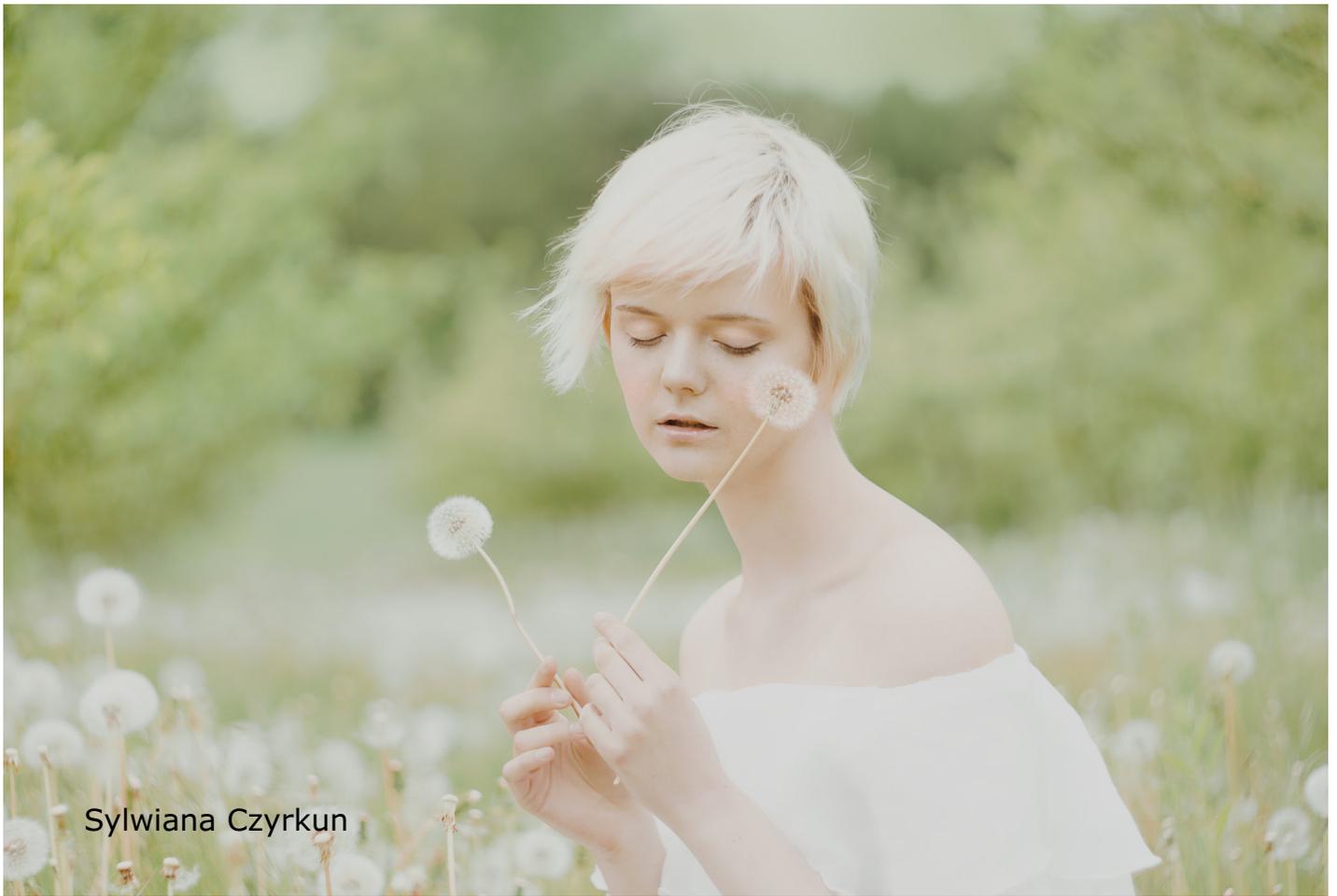
https://www.instagram.com/jellyfish_ilia/





Zaczepiam Ludzi





Sylwiana Czyrkun



Sylwiana Czyrkun



Sylwiana Czyrkun



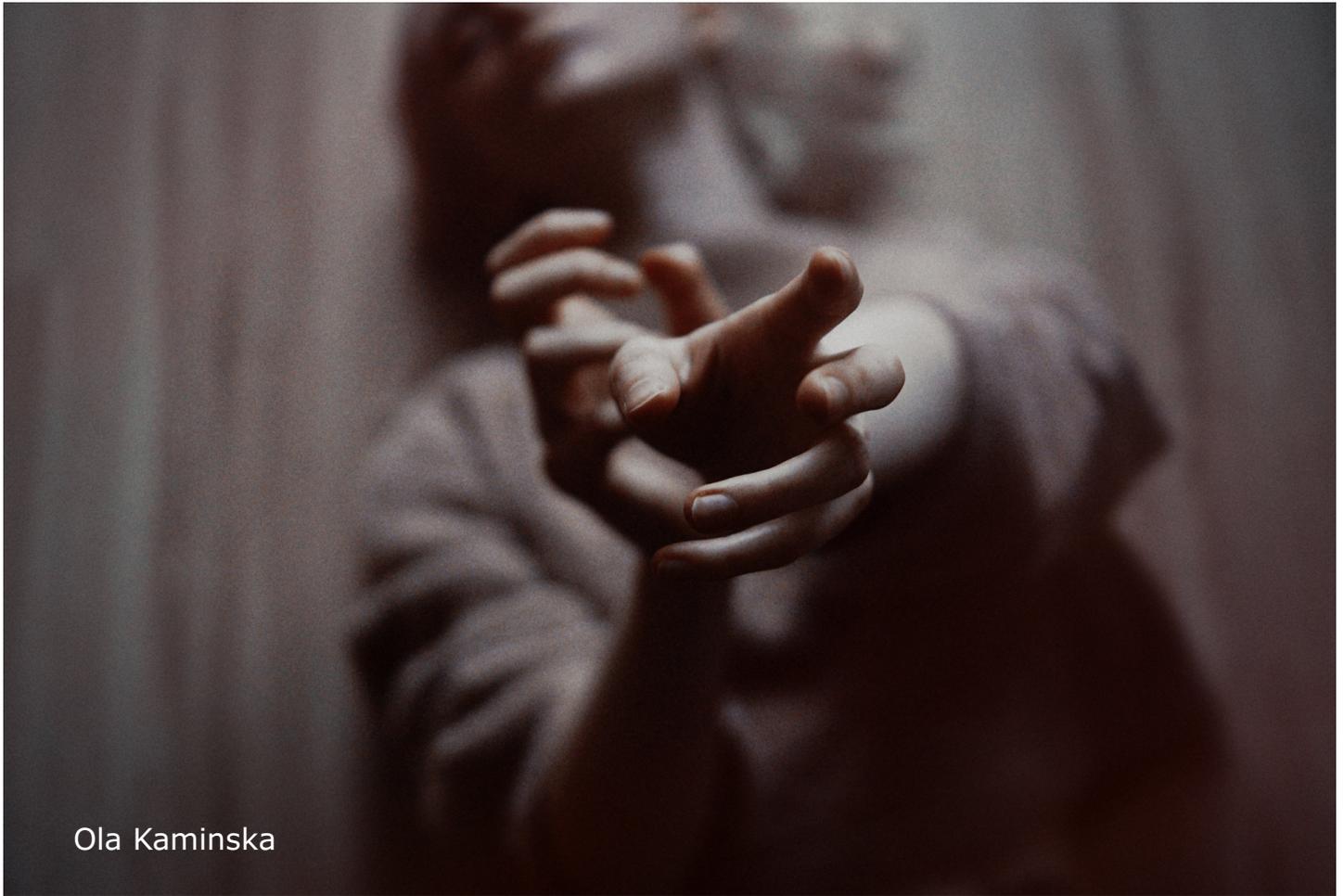
LeNarth_photography



LeNarth_photography



Sny Salomei



Ola Kaminska



Ola Kaminska



18
ARABAC

STUDIO

Sebastian Woland Pietrzak



Ania Kryża





Ania Kryża

Photographer Martin 'Sensual::Bokeh'

(Germany & Netherlands)

Can you tell us a little about you? I'm a freelance photographer based in Germany and the Netherlands focussing on fashion, glamour and fine art photography. I was born in 1965 (yes I'm an old guy I know *lol*) in Germany and now live in Amsterdam and in Bochum.

How and when did you get into photography? I got my first camera still back in the film days and was inspired by travel photography and pictorials ins magazines like National Geographic. I travelled a lot since then and always loved to capture the atmosphere of foreign places with my photography. With the switch to digital I also started with people photography, and over time this really became my passion, I enjoy creating emotional visuals together with beautiful models and the immediate feedback from digital photography including the endless possibilities of post processing.

What does photography mean to you? Photography is a passion and I really enjoy looking at and creating beautiful pictures. For me it is the perfect escape from my daily management job into a totally different world of creative challenges. Photography is not my main job, even though there were and are moments when I thought about making that switch. I think I'm afraid of loosing the luxury to take pictures that I like and not what clients like, but maybe my perception is wrong and it is possible to combine those two things. What I love in particular about photography is that it offers a unique combination of technical and creative aspects. Coming initially more from the technical side (I have a degree in Physics *smile*), I always was inspired by beautiful fashion or glamour pictures, and creating such visuals has become a real passion for me.

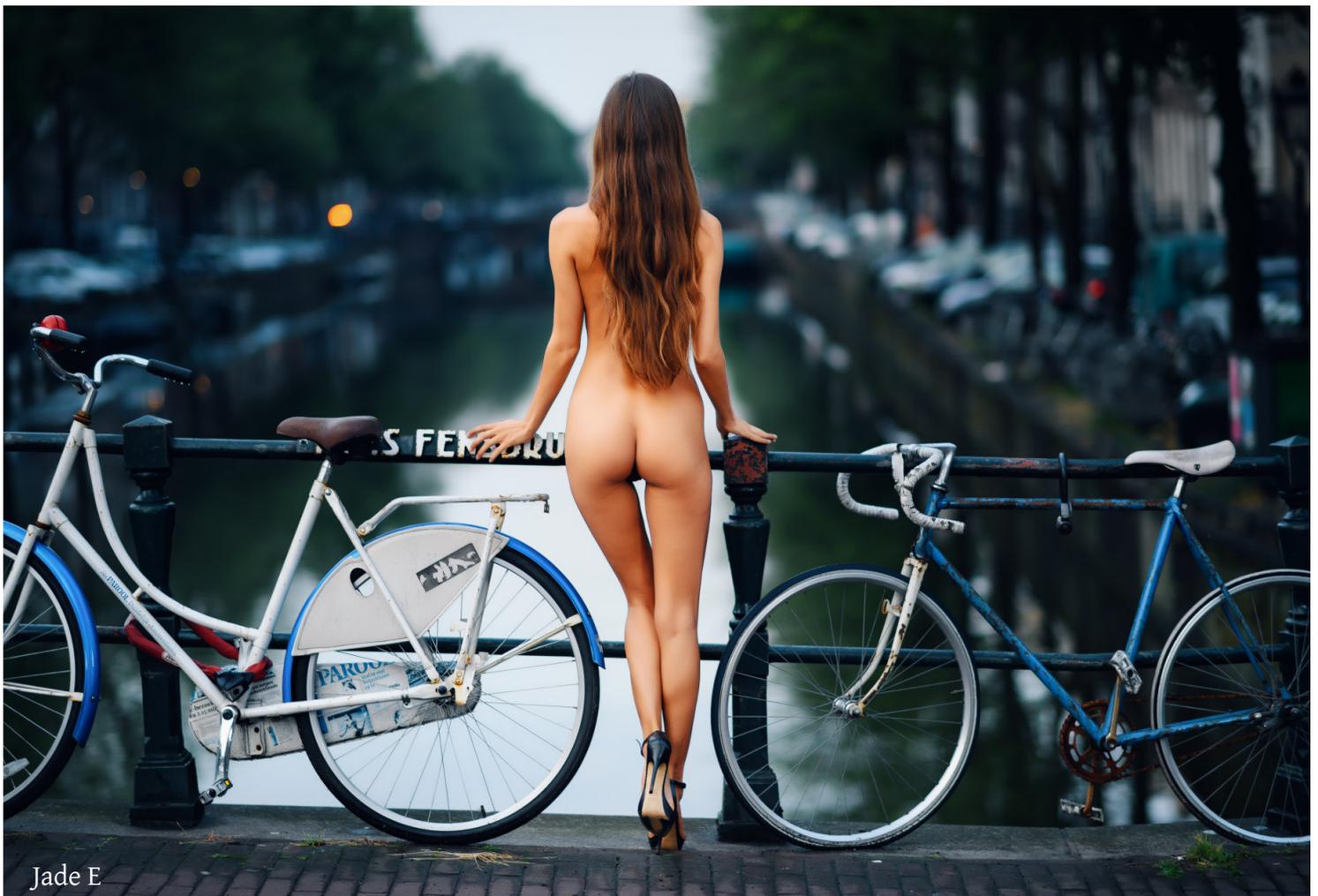


Kim Bakker

Please briefly describe your photography style for our readers. My style is constantly evolving as I love to try new things all the time, but I think there are certain elements that I like and that I always use. Beautiful bokeh is certainly one of these elements. For me this is a fine balance between having a recognizable signature look of my pictures but still evolving and growing and trying new things. For example in the past my signature look was high key with very soft flash fill lights. I did that for several shoots but at one point found it boring and got more into harsh contrasts or later into available light photography. And the same applies for the post processing style, which has become at least as important as the shooting part of the whole workflow. Today I try to use all different elements of photography to create the specific picture style that I envision for each shooting and post processing.

Where do you get inspiration from? I love to browse pictures on social media and magazines like Modellenland [\[2\]](#) and get inspiration from beautiful pictures there. In today's world of a massive overload of pictures I spend milliseconds on most pictures but there always are a few that pop out and make me stop and look at them for a longer time. And that happens for different reasons, it can be the color, the framing, the model or many other things. I am always fascinated to see how many really good photographers and retouchers are out there creating beautiful pieces of art. This definitely is a big source of new ideas and new styles and looks to try for me.

Think you in advance what you want in the picture? Yes and no, sometimes I have a very specific look in mind and I prepare the shoot in every way to achieve exactly that. And sometimes I just enjoy getting the inspiration of the moment for new looks and styles during the shooting together with the model.



Jade E

Studio, on location or both? Both, but recently my preference is clearly to work on location

Would you consider yourself a hobbyist or a paid professional? Well, that's a difficult question to answer, as the word hobbyist for me always has a negative touch of poor quality beginners pictures. I think that has changed today, but for me the perception is still there. So my aspiration is to create professional pictures but right now this is not my main source of income.

What has been your most memorable session and why? Hmm, I think most shoots I had are memorable but for all different kinds of reasons. I try to avoid doing the same thing again and again with different models but rather look for new locations or different places and unique lights each time I plan the shoot. This is part of the creative process for me and makes each shoot somewhat unique and memorable.

Nikon or Canon? Favorite lens? I am using Nikon cameras for ages, and I always loved their quality and professional touch (in fact I still do). I was disappointed, however, that they never made the right switch and launched a professional mirrorless camera. Probably because they were afraid to cannibalize their bread and butter business, which is quite sad as I believe they are losing loyal customers to other brands, like me. I therefore recently invested in parallel into a Sony A7R3 and A7S2 with a set of lenses and really like to work with these cameras. I'm still using both systems, and have not yet decided whether I will switch back to one of them. My favourite lenses for both systems are the 35mm, 50mm and 85mm lenses with the 1.4 aperture.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I think it is really important that you do what you like and what gives you the kick and then hope that potential customers like it as well. At least for me it would not work if I would only focus on pictures that my customers like but not me. And I think it is important to find something to stand out of the huge crowd of great photographers, which of course is not easy :)



Amber Karis Bassick

What do you think of our new magazine? I really like the new Modellenland magazine with the variety of high quality creative pictures and as said above it is certainly one source of inspiration for me.

www.sensualbokeh.com -
www.facebook.com/martin.ze.65 - www.500px.com/sensualbokeh



Hester Winkel



Jade E



Anna Hrehlevych



Aleskandra Sobstyl



Jade E



Lena Filanea



Jade E



Amber Karis Bassick





Olga Kaminska

Model Sophie Srm (Germany)

Kannst du uns ein wenig über dich selbst erzählen? Mein Name ist Sophie, bin 18 Jahre alt und wohne in Leipzig, Deutschland. Ich liebe es zu reisen, zu kochen, zu klettern und zu malen.

Wie bist du zum Modeln gekommen? Ich bin einfach zu einem offenem Casting einer Modelagentur gegangen und lernte dort ein Frau kennen, deren Freund ein Fotograf ist. Ich wurde schließlich zu einem Meet-up eingeladen und dann nahm alles seinen Lauf.

Wenn du etwas bei dir selbst ändern könntest, was wäre das? Ich bin mit mir zufrieden. #bodypositivity and #selflove!

Was denkst du über die Arbeit als Model? Dass sie eindeutig unterschätzt wird!

Was ist dein Schönheitsgeheimnis? Mandelöl, viel schlafen und Wasser trinken

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden? Meine roten Haare, mein Lachen und meine großen Augen

Was sind deine Pläne für die Zukunft? Studieren, Reisen und später eine Familie gründen

Was sind bisher deine schönsten Erfahrungen? Da gibt es sehr viele: vom Paragliden in Österreich bishin zu meinem 8-monatigen Aufenthalt in Frankreich. Ich kann mich nicht entscheiden!

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln? Ich model erst seit Februar, 2018. Das Wichtigste ist natürlich zu bleiben und sich nicht zu verstellen. Neue Sachen ausprobieren und über seinen eigenen Schatten springen.

Was hältst du von der Zeitschrift? Es gibt Künstlern die Plattform sich vorzustellen, sodass jeder darauf zu greifen kann. Davor befürworte ich euer Magazin sehr!

<https://www.instagram.com/sophie.srm/?hl=de>



Mary Vjær



Daniel Artner





Tim Leipzig







Martin Neuhof





Daniel Artner



Tim Leipzig



Mary Vjær

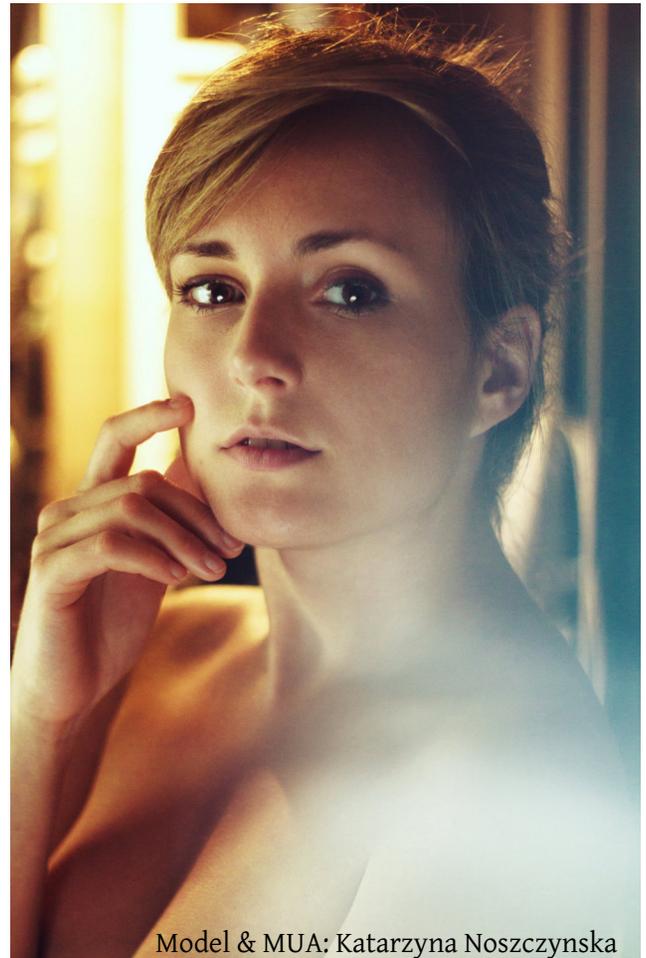
Photographer Marcin Laskarzewski (Poland)

Can you tell us a little about you? Hello! I am Marcin Laskarzewski, fine-art and portrait self-taught photographer living and creating in Poland, exactly in Szczecin, the city in northern-west part of the country. I feel like I am combination of two people – the first one is the Dreamer, some kind of artist, who loves create beautiful worlds and stories in his mind and show beauty of people souls using photography as a medium. The other guy is the Scientist, more logical, who always ask questions and is looking for answers, explanations, especially in areas which are barely discovered. For last 5 years they were fighting which each other in some way, because one part of me wanted to create, to photograph, and the second chose science to. This year, when I'm 24, I graduate from a master's degree in microbiology and I would like these two guys finally work together to create great things in a future life.

How and when did you get into photography?

Adventure with photography began at the age of secondary school, when I was 12 or 13. My sister gave me a camera, a little compact. I started to photograph objects, like buildings, cars, then more nature, landscapes, flowers and bugs. When I bought my first DSLR I tried more macrophotography. I didn't start with people because I was scared of them and I was really shy. The next step was when I decided to choose my high-school in another, a lot bigger city – Szczecin. Photographing people was a great way to overcome my shyness which bothered me for many years. Through high-school time I was looking for my own style and I even had my first exhibition.

What does photography mean to you? It is the way to show and express a part of me. Beauty is not only for eyes, but through your eyes you can feel it. In creating, I get to know better what is inside me, not always available for consciousness. Maybe, when you will look at my pictures you will know me better, or maybe after see your reaction you will better know yourself?



Model & MUA: Katarzyna Noszczyńska

Please briefly describe your photography style for our readers. I am creating scenes which are not possible to catch during normal life, but in a dream. I'd like to make something unusual, deep, strong and dreamy, fairy tale.

Where do you get inspiration from? Really good source of inspiration are paintings. I love especially pre-raphaelite style. Sometimes I see something interesting during a dream or meditation, listening to the music also helps me feeling more, especially Hans Zimmer's. You just can't feel nothing listening to his music! And of course people. They are really inspiring.

Studio, on location or both? Definetely I prefer location, it gives your mind more space to be crative, but also I am doing simple portraits inside.

Model: Dorota Laskarzewska, style: Ewelina Maciocha-Plawska Stylist



Think you in advance what you want in the picture?

Mostly I've got a brief vision, an element I would like to show, framed with the rest of picture. Sometimes I sketch the picture before and sometimes I am creating a story just during the session.

Would you consider yourself a hobbyist or a paid professional? I created and I will be creating just to express myself and also to meet gorgeous people, but I am thinking about building my own brand and this is a secret, so don't tell anyone :).

What has been your most memorable session and why? I usually photograph people several times, so the most memorable sessions are the first ones, when I meet them. They are giving me a part of themselves, their privacy. It is really memorable when you meet a great person. I am really thankful for that.

Nikon or Canon? Favorite lens? I've been always use Canon, never tried Nikon. Currently I am using 50mm f1.8, and 28mm f2.8, but looking for something new, so we'll see which one will be favourite next year.

What the advice you would like to offer a new photographer looking to start? Be sure that you're creating something, which gives you satisfaction.

What do you think of our new magazine? It is really well-designed and contains a great amount of inspiration. You are giving people opportunity to meet great artists, and I am really thankful I could be part of it.

www.facebook.com/marcin.laskarzewski.fotografia
www.instagram.com/laskarzewskiphoto/



Model: Alicja Majkowska, MUA: Gabriela Lupa



Model: Karolina Osenkowska



Model: Dawid Polus, MUA: Aleksandra Starachowska



Model: Dawid Hemke, style: Ewelina Maciocha-Plawska Stylist, MUA: Gabriela Lupa



Model: Anna Macias, style: Ewelina Maciocha-Pławska Stylist, MUA: Gabriela Lupa



Model & MUA: Adrianna Kozyra



Model: Michalina Cysarz, style: Ewelina Maciocha-Pławska Stylist



Model & MUA: Michalina Cysarz



Model & MUA: Dorota Mentzoni, style: Ewelina Maciocha-Pławska Stylist



Model: Pola Hořubicka

Model Katarzyna Dorda (Poland)

Can you tell us a little about you? For the last few years, I have been modeling for photos. I would consider myself an 'amateur' model. Originally, I'm from a small village named Oblekon. Currently I live in Krakow, Poland. I moved to finish high school and continue my education in Public Administration at the Jagiellonian University. In my free time, aside from modeling I enjoy reading as well as fashion design and cooking.

If you could change anything about yourself, what would it be? Well, it used to be my freckles. Funny story- when I was six or seven, we had school pictures. When we got the photos back the only thing I could see was my freckles. I tried to scratch them out of the pictures! To this day, my sister always brings it up; it's very embarrassing. Now, I can't imagine my face without them. It's part of what makes me.

How did you start modeling? My adventure with modeling began seven years ago. I was vacationing in the mountains with my cousin who is a photographer. On a whim, we began to take some pictures and we really liked the results, plus I had so much fun! She then invited me to her studio to do a few photo shoots and it encouraged me to begin pursuing modeling further. I created a modeling portfolio and to my surprise, photographers began contacting me to take pictures.

What do you think of the work as a model? Any job that you truly enjoy can be exciting. For me - that work is modeling. One of my favorite experiences is working with photo-graphers to understand their idea and working towards making their image come to life.

What is your beauty regimen? To me, taking care of your skin and hair is vital. I don't get too crazy with a regimen... I do make sure to use natural cosmetics. Overall, I try to make smart choices and treat my body well. I do enjoy the occasional french fry though.

What are your personal qualities which distinguish you from others? My hair, of course! In Poland, red hair is quite uncommon. Overall, my fair complexion and freckles help remind me everyday that I'm not like everyone else-and I love it!

What are your plans for the future? Great question.. I'm still young and finishing college with a lot of hopes and dreams. I love cooking. Maybe, one day having my own restaurant where I can create unique meals for customers and create a home-life food experience. At the end of the day, whatever life hold's for me, I know that in some capacity modeling will always have a place. Being happy and enjoying what I'm doing will always be most important.



Photo - David J. Jonas Kotowski
MUA & hair - Magda Klamra & Agnieszka Wysocka
Style - David J. Jonas Kotowski



Photo - Sylwia Łęcka
MUA - Anna Millan
Style - Sylwia Łęcka



Photo – Anna Jamróz - Style – Katarzyna Doda

What are some of your favorite experiences so far? The most important exciting experience was moving from my village to the city of Krakow. I was 15, and everything in my life changed. I grew up quickly and finally had the opportunity to see a large city and all it has to offer.

Do you have any advice for those who want to start modeling? My recommendation to anyone beginning modeling would be to believe in yourself and just do it! Give as much energy and emotion because the camera will capture all those moments. Doing so will create the most honest pictures possible, make sure to give the best of you.

What do you think of the magazine? Modellenland gives a platform for models to showcase their hard work. I am inspired by its contributors and artists daily and being part of it is a huge honor.

facebook.com/DordaKatarzyna/

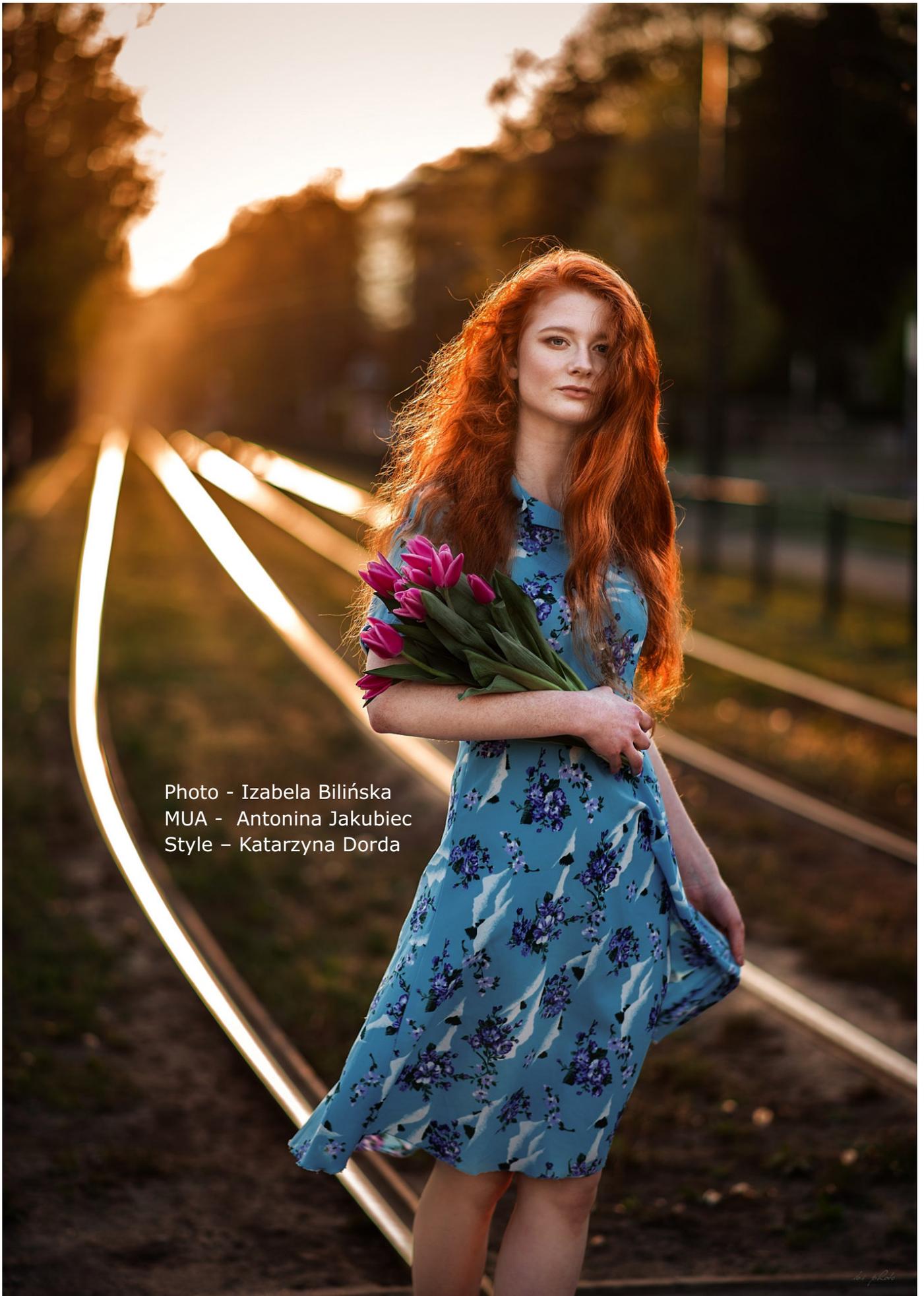


Photo - Izabela Bilińska
MUA - Antonina Jakubiec
Style - Katarzyna Dorda



Photo – Andrzej Sieńkowski
MUA – Katarzyna Dorda
Style – Katarzyna Dorda



Photo – Marta Wychowańska
MUA – Katarzyna Dorda
Style – Katarzyna Dorda



Photo – Katarzyna Przybyła
MUA - Anna Jaszcz
Style – Katarzyna Dorda

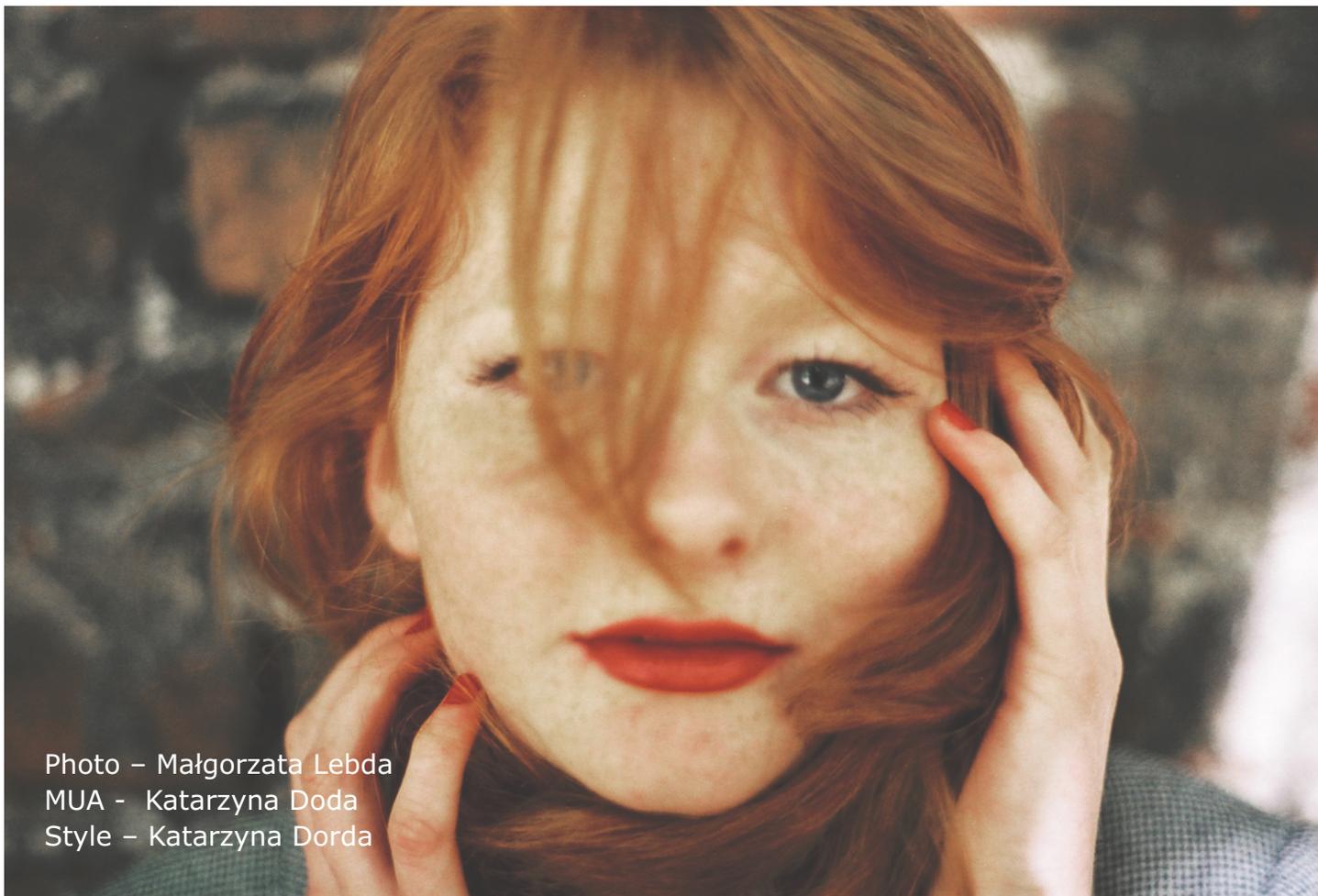


Photo – Małgorzata Lebda
MUA - Katarzyna Doda
Style – Katarzyna Dorda



Photo
Katarzyna Wieczorek
MUA
Dagmara Sagan
Style
Katarzyna Wieczorek



Photo – Patrycja Pozorska
MUA – Katarzyna Doda
Style – Katarzyna Doda



Photo – Stanisław Surman
Style – Katarzyna Doda



Photo – Magdalena Rusocka
Style – Magdalena Rusocka





Photographer Vicente Tabora

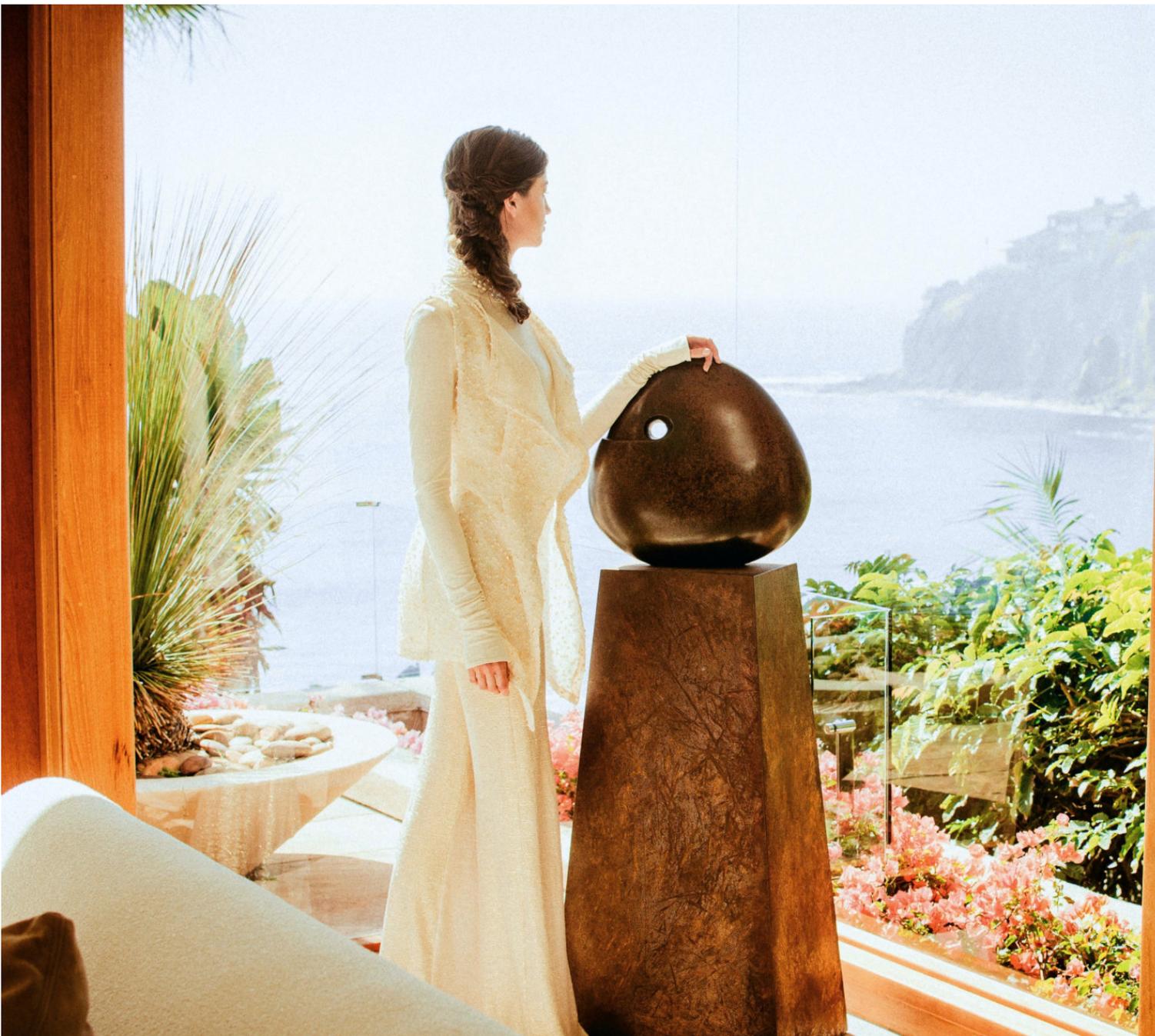
(Los Angeles, California)

Can you tell us a little about you? Photography enthusiast and image creator.

How and when did you get into photography? It has been since 2013, when I started shooting surfing events. I like taking action shots and later would get into portraits, which sparked my interest in beauty and fashion.

What does photography mean to you? It is a matter of perspective for everyone, but for me photography is about creating images to capture what is aesthetically pleasing or the emotion and mood of the moment.

Where do you get inspiration from? Sunny California and raw beauty. My best lighting comes from the sun.



Model Olga Baker
MUA Zoe Scott
Hair by Julia Savitskaya
Dress by Margi Kent



Please briefly describe your photography style for our readers. I don't really know what you would call it. I get inspired by different styles, mostly lifestyle. I go for a more natural look with ambient lighting, nothing too fancy. I fill the frame with what I want people to see.

Think you in advance what you want in the picture? Sometimes, but I often get spontaneous while shooting. The image unravels during the moment and that is when you get the unexpected results which turn out great most of the time. Planning too much can make you think on a one way track rather than explore the many possibilities.

Studio, on location or both? Mostly on location, but studio photography is more ideal for certain things like products and creative lighting.

Would you consider yourself a hobbyist or a paid professional? More of a hobbyist when it comes to creating images that I like, while professional when it comes to providing photography as a service.

What has been your most memorable session and why? When I first assisted for a photographer. There was so much to learn that I had not known before. I realized if I tried it on my own without that experience it would be even harder.

Nikon or Canon? Favorite lens? Nikon. 35mm or 50mm portrait lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? It is not going to be easy for all, especially if you never had a mentor or don't know anyone in the industry. I don't offer professional advice on this since I don't shoot full time. I would rather say don't quit your real job. Network with other people in the industry first and slowly build a portfolio.

What do you think of our new magazine? A brilliant idea for showcasing the photography of creatives.

<http://vicentetabora.tumblr.com>

https://www.facebook.com/profile.php?id=1183314502&ref=br_rs



Model Jacqueline Pabst



Model Lauren Hurlbut



Model Jesse Emerson



Model Sarah Burton
MUA Zoe Scott
Hair by Julia Savitskaya
Dress by Margi Kent



Model Ashley Walter
MUA Sasha Borax
Stylist Alannah Jones



Model Aned Ramirez



Model Piper Kennedy



Model Chloe Holmes

Model Brea Peck
MUA Gordon Banh
Stylist Damien King





Model Anneka Tabone
MUAH Krisi Vaughn
Stylist/Creative Director Stacy Ellen
Designer Juan Pablo Martinez



Model Gigi Thoennes
MUA Gordon Banh
Stylist Damien King

Lia Volantis

Photographer: Sebastian Lapke

www.instagram.com/sebastianlapke

MUA: Melanie Vötter

www.instagram.com/melanievotter

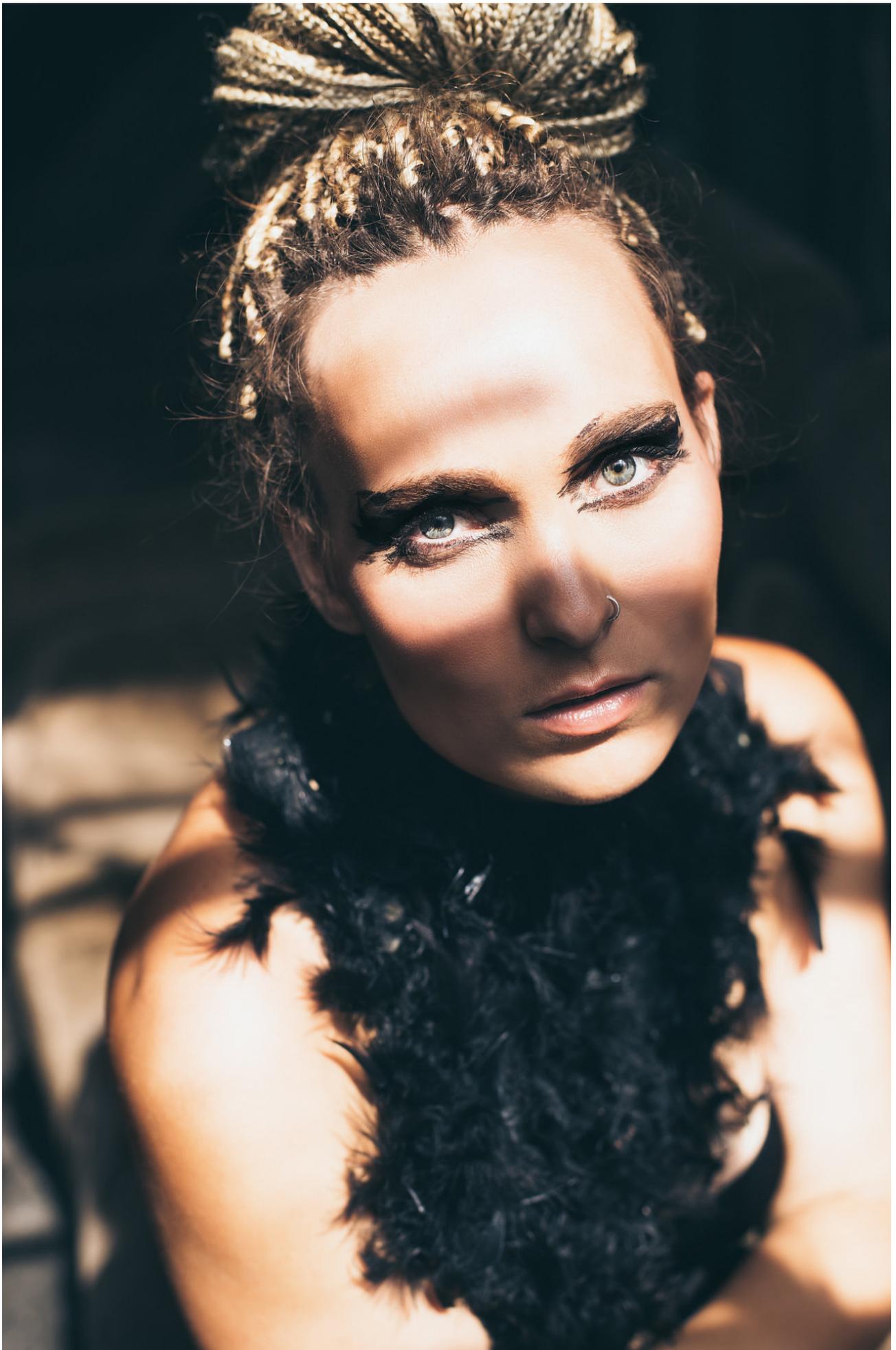




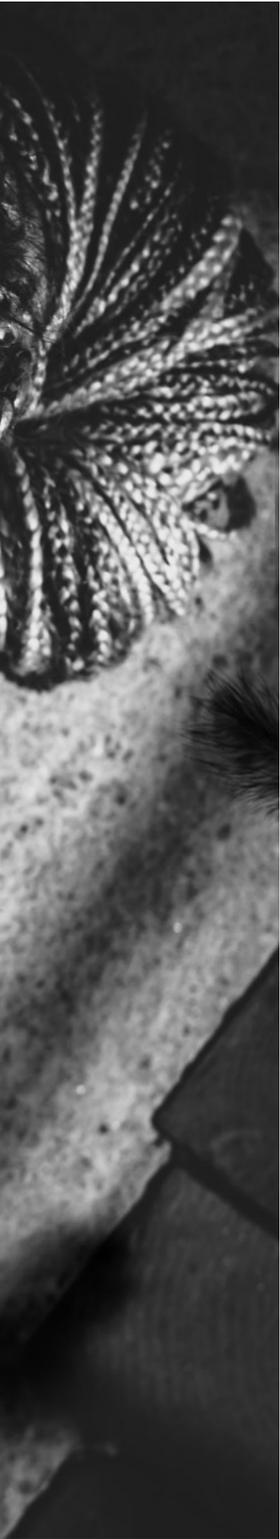
















Photographer Nikaia Garibaldi (France)

Parlez-moi de vous. Mon pseudo Nikaia Garibaldi reflète mes racines niçoises et mon attachement à la culture de ma région.

Comment et quand avez-vous commencé la photographie? J'ai débuté la photographie après avoir arrêté la peinture à l'aérographe et le dessin par manque de place et la disparition de mon atelier il y a quelques années.

Quel est votre but dans la photographie? Mon but est le partage et de donner la possibilité aux gens statiques de chausser mes lunettes pour voir à travers mon œil.

Que représente pour vous la photographie? La photographie est pour moi un moyen d'expression... une sorte de thérapie face à l'indifférence.

Comment votre travail se différencie-t-il des autres? Je suis au départ un paysagiste malade du cadrage et de l'équilibre des proportions... de ce fait mon travail est souvent symétrique... parfois géométrique... mais toujours étudié dans le positionnement dans l'espace.

Où puisez-vous votre inspiration? Bien évidemment dans les somptueux paysages de ma région qu'est la Côte d'Azur mais surtout dans ma tentative d'y inclure ma compagne qui est ma muse,

Quel est votre préférence location ou studio? Nous travaillons en extérieur essentiellement et en tous les cas en lumière naturelle.

Que recherchez-vous des modèles avec qui vous travaillez? Il s'agit d'une véritable collaboration et d'un échange équilibré et respectueux.

Est-ce que vous préparez vos images à l'avance? Je suis plutôt instinctif et je préfère me promener et utiliser la disponibilité incroyable de ma modèle sur une sensation ou une évidence... une espèce de pulsion de l'instant,

Travaillez-vous vos photos et décrivez votre travail de post production? Je bosse beaucoup en noir et blanc et je ne fais que peaufiner les réglages en post production. Je ne travaille pratiquement qu'avec Lightroom.

Quels sont les endroits et les sujets qui vous interpellent le plus? Je suis un fils du bord de mer et l'eau reste un sujet omniprésent dans mon travail... je préfère travailler avec Emmanuelle qui est ma compagne et a la double casquette de photographe et de modèle,

Qu'est-ce que vous voudriez absolument photographier? Mon rêve est de photographier le fameux rayon vert qui est la lumière du soleil lorsqu'il passe sous la ligne d'horizon à travers l'eau...

Quelle est la chose la plus importante que vous avez apprise au fil des ans? L'humilité et le fait que le matériel n'est pas l'essentiel... seul l'œil compte et j'allais dire l'âme du photographe.

Quels sont vos projets futurs ou à court terme? Je vais poursuivre mon étroite collaboration avec ma muse et essayer d'intégrer davantage mon modèle au paysage.

Avez-vous encore un message pour les modèles? Soyez vous-même et aimez-vous comme nous vous aimons... telles que vous êtes.

Instagram [nikaia 1985](#) facebook [nikaia garibaldi](#)























Model Alicja Czerniewicz (Poland)

Can you tell us a little about you? I'm an 24 year old actress, finishing studies at Puppetry Department of the Białystok Theatre Academy, living half in Białystok, half in Warsaw. I'm also an old volkswagen car lover and traveller. I'm completely mad about collecting sweaters, I have a large wardrobe all filled with them, mostly found in second-hands. I love nature, good music, good food and good people.

If you could change anything about yourself, what would it be? I would try not to be such latecomer and deal with the chaos that is constantly around me.

How did you start modeling? I started modeling by accident- I was doing photos for my drama portfolio (every student of acting should have one) and Kasia Pietruska- the photographer who I was doing photos with, said I should try to open an account at polish website for models. That day I came home and just did it.

What do you think of the work as a model? I love it because posing have a lot in common with acting. You have to feel the atmosphere of the photo during session, to have a thought in your eyes and to connect your energy with photographer. And of course, I love all sessions that changes my image so I can be another person for a while, give a moment of life for character you made- just like on stage.

What is your beauty regimen? Feel good- if your soul feels happy, your body looks beautiful.

What are your personal qualities which distinguish you from others? I hate answering to that type of questions, because I can't be objective. What I try is to challenge myself and never say no at photosessions- even if water I'm expected to be shoot in is extremely cold or you have to wake up at mad hour.

What are your plans for the future? After finishing my studies I want to enjoy my life- travel, develop myself, learn new things and of course work as an actress.

What are some of your favorite experiences so far? Certainly it is connecting posing and travelling- I took photo shoot at Iceland and Fuerteventura and it was the most amazing and enjoyable moments.

Do you have any advice for those who want to start modeling? Don't be afraid. Don't find excuses. Just try and enjoy. And if you don't- put it between all things you weren't afraid to try.

<https://www.maxmodels.pl/modelka-begreen.html> - Instagram: czerniewiczalicja
<https://www.facebook.com/100003572703107>

Foca Code





Vaya Condios



TRZECIE OKO



M. Ladosz



MARIANNA PERUÑ FILUS FOTOGRAFIE



D. Tofiluk



M. Cichoszewska

Tokarczyk



Tokarczyk



D. Gas



Tokarczyk





Tokarczyk



J. Bodys



J. Bodys



M. Jabłonski M. Urzędowski

Photographer Sebastian Nogas (Poland)

Winner of the month

Can you tell us a little about you? Hi, I'm Sebastian, an ordinary guy who loves photography and treats it as a passion for his life. Someone once told me: Remember, the most important thing is you. No matter what others say. As long as you enjoy it and do not hurt anyone around - keep doing it and enjoy it as long as you can!

How and when did you get into photography? Since I was a child, I wanted to have a camera with me, then small and analog, although I still did not understand why a photo is made of monuments, memorial plaques, why people do and want to have photos against something ... Later, I understood how valuable it is to stop the moment, how to capture and hold the moment that we want and which is important to us. Thanks to the fact that I can capture every moment, I do more things every day because I know that I will be able to later capture them, I am looking for these wonderful moments in everyday ordinary life. I am constantly developing, getting to know new places, lots of people, this adventure lasts every day, and I want more every day.

What does photography mean to you? Photography allows me to express myself and show others how I perceive the surrounding reality. Photography is a possibility for me to express, that to which I can show and reveal my artistic side. Photography is me.

Please briefly describe your photography style for our readers. I'm mostly a portrait photographer, trying to catch the beauty in very technical and detailed manner. My images are detailed, razor sharp, focused on the technical side of the process. My intension is to have everything under control starting from posing, light, scene, make-up and finish on retouch that is a very important thing to me. I keep fighting with little imperfections trying to improve myself on every level.





Where do you get inspiration from? I have many good photographers that I admire, however one is specially important to me. His name is Jan Hronsky – Prague based photographer combining post-punk madness with technical perfection. Also I have a group of friends in business that always inspirational for me.

Think you in advance what you want in the picture? I want always pretty woman in my studio.

Studio, on location or both? Studio, I like to have every aspect of the process under control.

Would you consider yourself a hobbyist or a paid professional? Neither of those, I keep taking photos for exploring the creative part of me. I'm not the hobbyist but being a paid-automatic photo machine would not be a way to follow for me.

What has been your most memorable session and why? Today everything strives for perfection. Retouch in graphic programs, auto-correction in editors, cameras that perfectly match parameters. There are no surprises along the way, there is no chance of a failure that can be turned into success. Seemingly unsuccessful staff are a great inspiration for my creativity. You should consciously turn in the wrong direction or do what at first glance seems to be a mistake, because in this way we can come across a new idea that would not otherwise appear in a perfect world. The session with snakes is the most memorable for me because I'm scared of them.

Nikon or Canon? Favorite lens? My favorite camera choice is a Mamiya 645 Pro TL with 80mm lens that I borrow from my friend almost every month, however for daily work I shoot Canon 5D.

<https://www.facebook.com/photobysnogas/>
<https://500px.com/sebastiannogas>



photo by snogas



photo by snogas



photo by snogas







photo by snogas



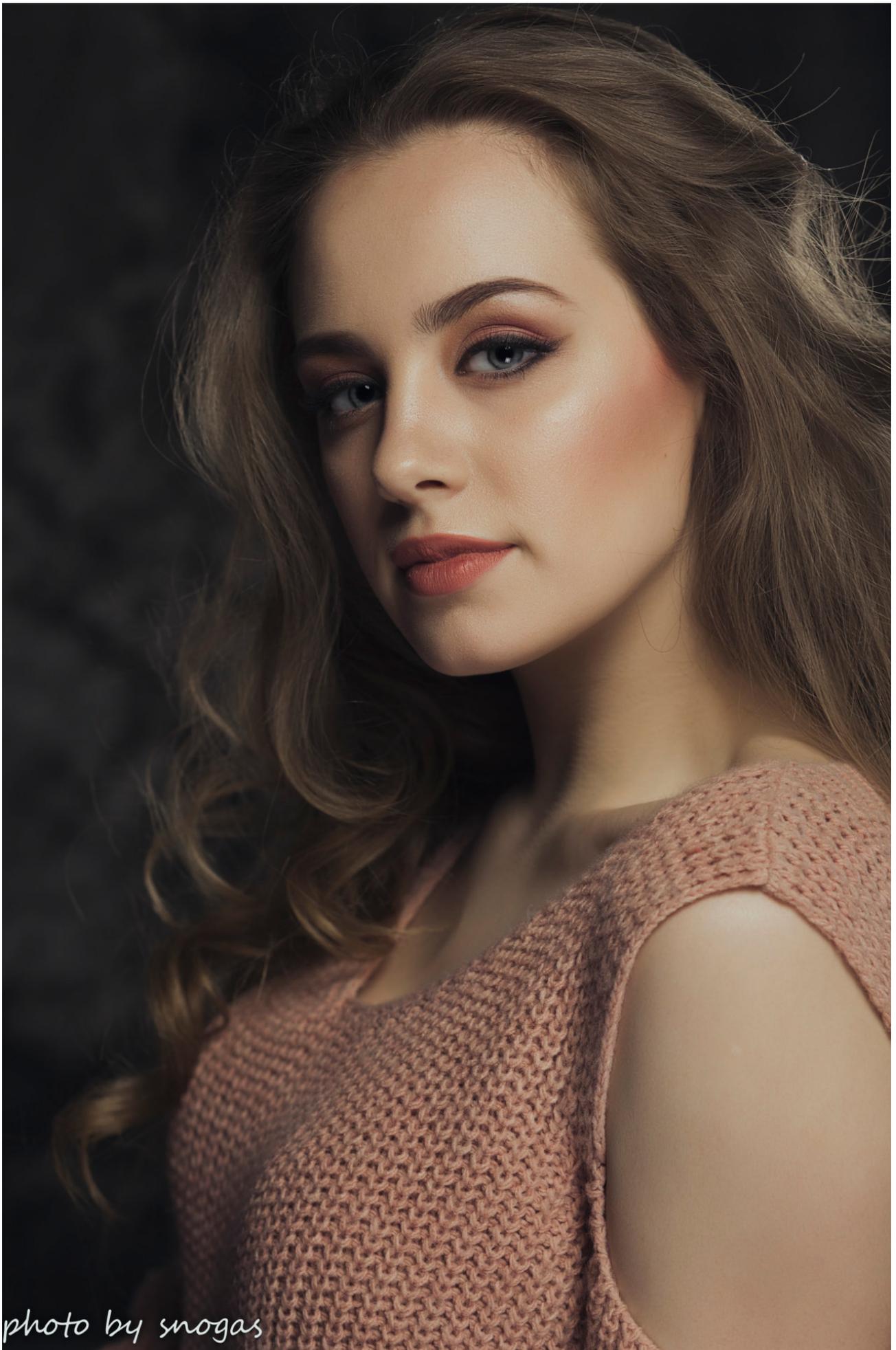


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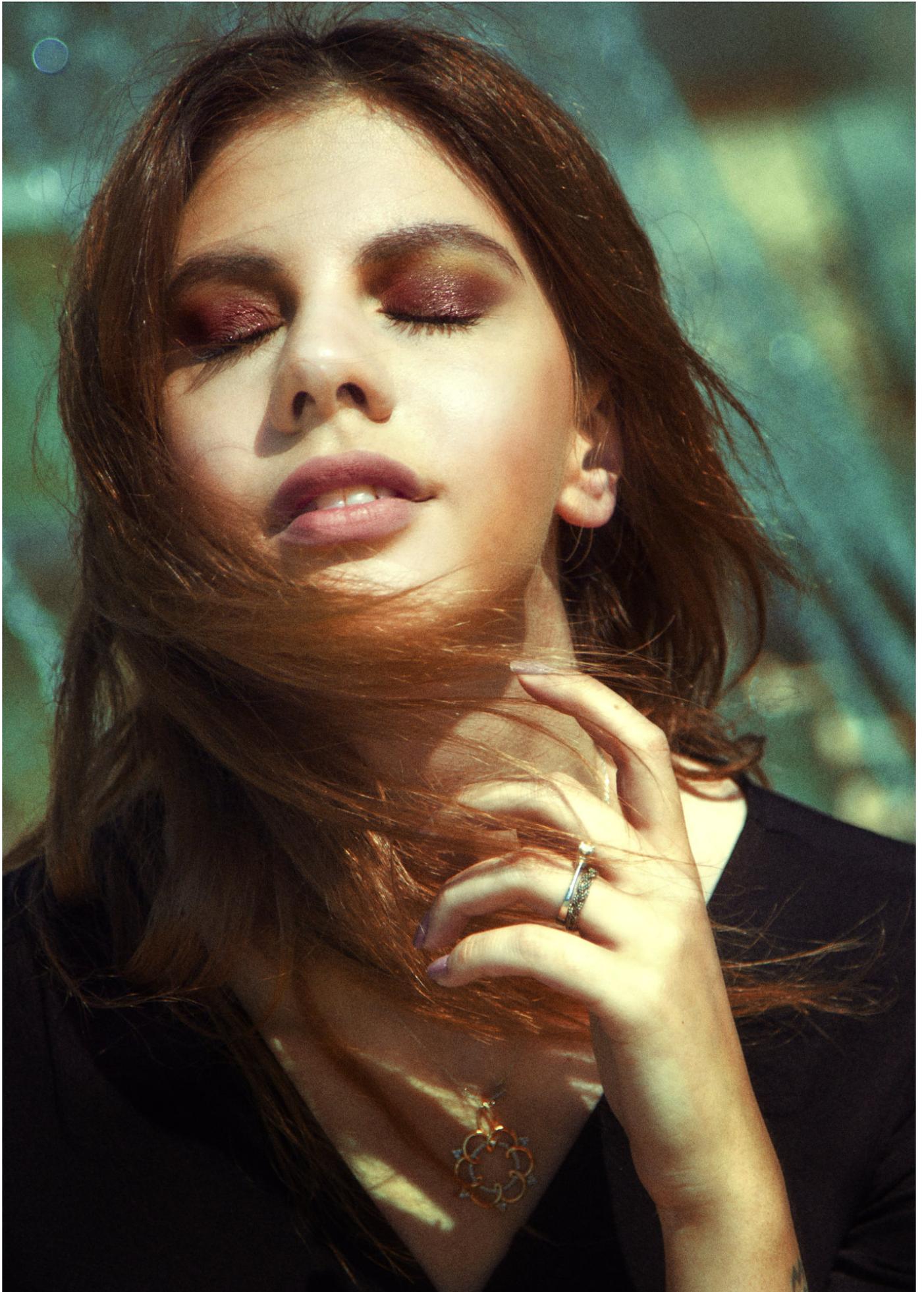
photo by snogas



photo by snogas

Hayda Kansak

Photographer: Kadir Murat Tosun

























Model Demi

Fotografie: Chantal van den Broek
Model: Demi Ligt
MUAH: Amila Hirkić









Model A&P Models

Fotografie: Chantal van den Broek

Model: A&P Models

MUAH: Lot Wels









Model Lieke

Fotografie: Chantal van den Broek
Model: Lieke Oude Huikink
MUAH: Zoë Dante









Model Romy

Fotografie: Chantal van den Broek
Model: Romy @ BM Model Management
MUAH: Lot Wels







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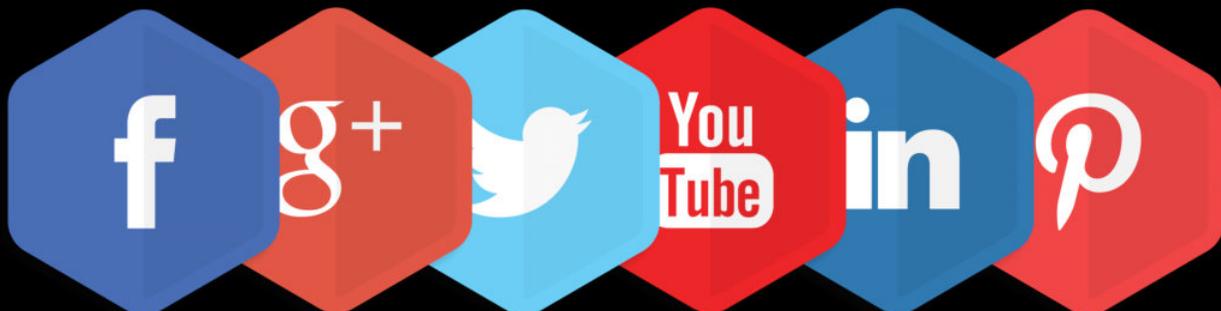
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Oh Yes!

IT'S

FREE



MODELLENLAND

JULY 2018

Magazine

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I SPEND MY
FREE TIME WITH
PHOTOGRAPHY,
FRIENDS AND SPORT

I DON'T THINK
ABOUT "MODEL"
ONLY LIKE A JOB
BUT MORE LIKE
A PASSION

Model Carola Ci COVER BY: ENRICO BURANI

WINNER OF THE MONTH



EnricoBurani



BiagioMunciguerra



RiccardoMelosu



RiccardoMelosu



LucaCassara



LucaCassara



RobertoMartino



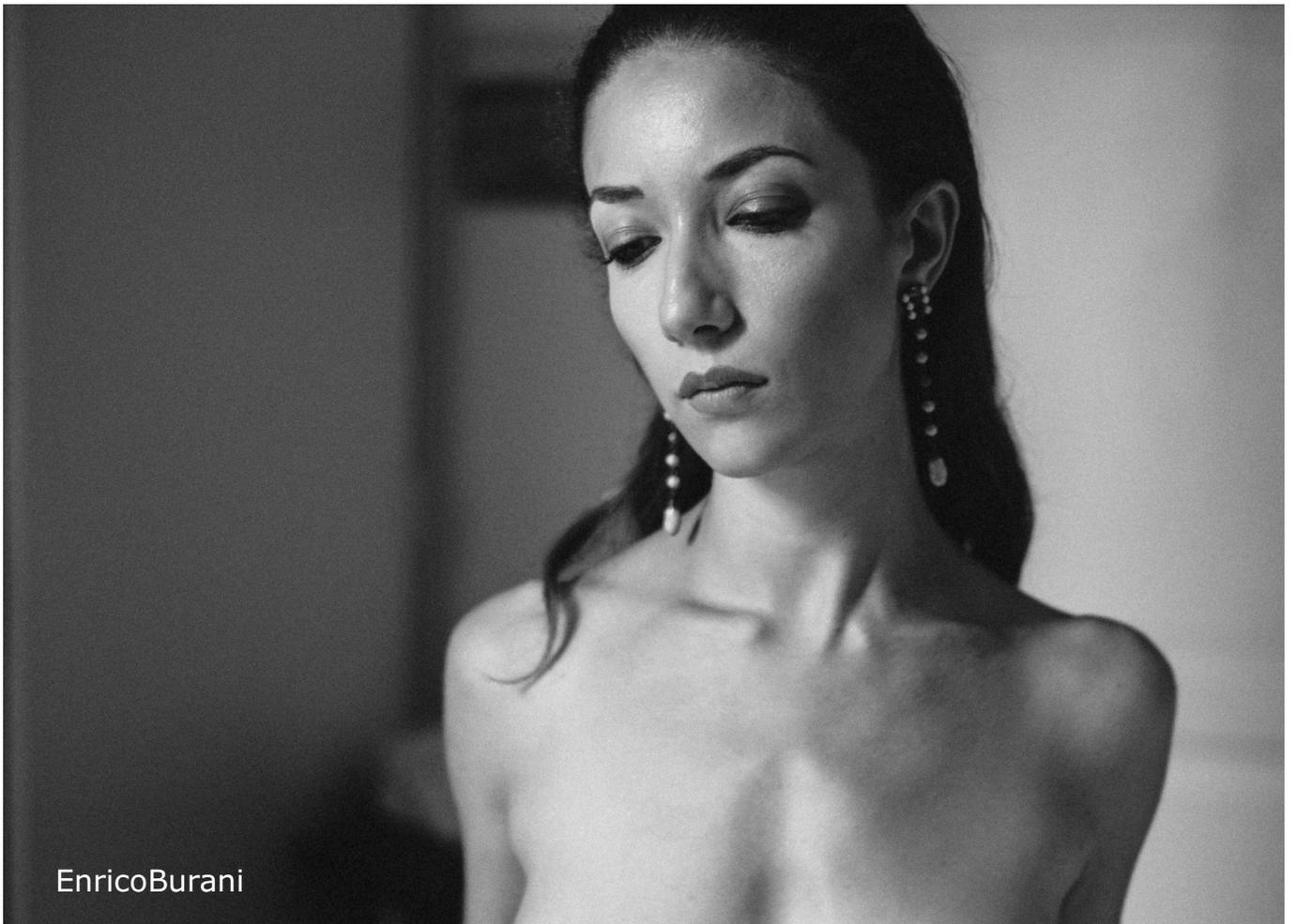
RiccardoTorri



EnricoBurani



EnricoBurani



EnricoBurani



GabrieleRigon



GabrieleRigon



PaoloDelFrate



PaoloDelFrate

THE ROOF

Part 2



Photographer: Manlio Dell'Antonia
Photographer's IG: @manliomn

Model's Name: Daiana
Model's IG: @daianastf

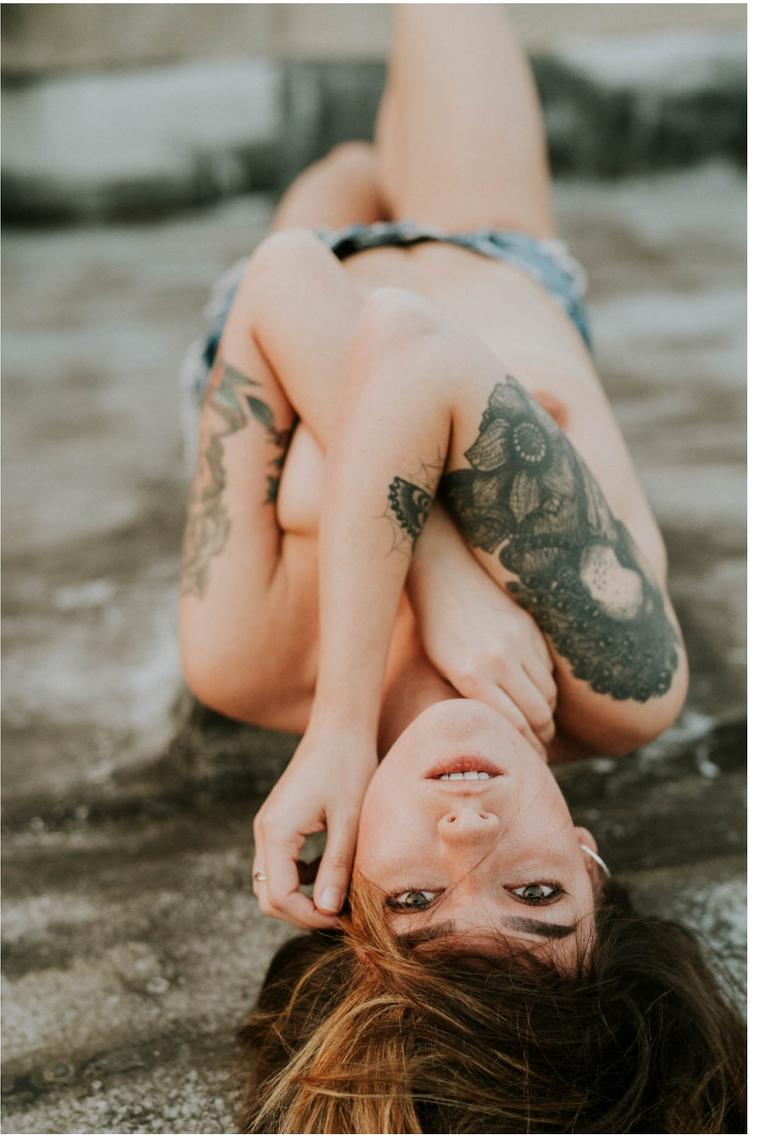
Crew : Oak Studio
Crew IG: @oakstudiophoto

City, Country: Trieste, Italy

Part2: Issue37(Part1) - July 2018



























MODELLENLAND

Magazine

N°37 (PART1) - JULY 2018

4 EDITORIALS
MIA PERSICO
COLOURFUL
ALEKSANDRA D
THE ROOF

WINNERS ISSUE
ANISZEWSKA
SEBASTIAN NOGAS

MONTHLY WINNER
CAROLA CI

ANA DIAS
MY MOST MEMORABLE
PHOTO-SHOOTS WAS
THE FIRST ONE I DID
FOR PLAYBOY US. IN 2015

X-TRA EDITORIAL ISSUE22 - X-TRA LOOKBOOK37

COVER GIRL KEYOH
3 YEAR MODELLENLAND
ANNIVERSARY SHOOT
IN PARIS WITH JOSS PEIX FOTO

Amber Bernstein
Model and actress
whose first major
break was the cover
of Maxim Magazine

Evgenia Stupakova
I challenge the models
to give me their best

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COVER BY: JOSS PEIX
MODEL: KEYOH OGHANIAN
MAKEUP: NELLY MAKE UP

LOOKBOOK37 - PICTURES OF THE DAY

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JULY 2018

I THINK NO
OTHER JOB
WOULD ALLOW
ME TO MEET SO
MANY PEOPLE

I DON'T
HAVE ANY
SPECIAL HABITS
IN GENERAL

Model **Ilia Aniszewska** PHOTOGRAPHER: SYLWIANA CZYRKUN
WINNER OF THE MONTH

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I KEEP TAKING
PHOTOS FOR
EXPLORING THE
CREATIVE PART OF ME

Photographer **Sebastian Nogas**
WINNER OF THE MONTH

Promote your exclusive brand in Modellenland Magazine (Free)

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Website: <http://modellenland.com>

Unique visitors (33 month) : 690.000

Magazine downloads (33 month) : 33.800

Nations: 146

Online magazine: Issues 242 (33 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (33 month) 3.930.000, Average Time spent 6m,7s

Nations: 128

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (22month) 8.930.000

Nations: 147

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Members 9400

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	Belgium
	United States
	Sweden
	Poland
	Great Britain (UK)
	France
	Italy
	Germany
	Spain

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%

133 countries not shown, each with 649 visits or less



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